

ABET LAMINATI at Triennale Design Museum

Terza interpretazione | Quali cose siamo

From 27 March 2010

The Terza Interpretazione (Third Interpretation) of the Triennale Design Museum opens on the 27th of March. It has been taken care of by Alessandro Mendini, who chooses to describe the invisible and unorthodox reality of a not institutional design by matching different pieces of art.

The Triennale Design Museum is dynamic: it presents a selection of works of arts and amazing objects that seem to dialogue thus harmonizing in a complex network of relationships.

Among them, a large circle (diameter of 80 cm) made of Stratificato by ABET LAMINATI shows an impressive and realistic photo: a group of people on a dark rubber dinghy is attempting to reach Lampedusa. They are relying on luck, they left difficult situations and now they hope to meet a better world beyond the sea.

The solidity of the laminate Stratificato by ABET LAMINATI, (thickness 20 mm) mirrors the power of the photo taken from above: the work of art seems to communicate that Italian design is not deaf to the problems of real life.

The title of the Third Representation of the Triennale Design Museum is "Quali cose siamo", "What we are" and we can try to answer the question while examining the circle made of Stratificato placed in the multifaceted context of the museum opening for a year from the 27th of march 2010: design changes things into expressions of imagination but at the same time it does not set free from reality.



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Catalogue Electa



LA TRIENNALE DI MILANO